

# At Mesa Verde

1  $\text{♩} = 69$  2 3 4 5

Pine tree is king, king, king birds on the

Detailed description: This system contains measures 1 through 5. The music is in 3/4 time with a tempo of quarter note = 69. The key signature has two flats (B-flat and E-flat). The melody in the treble clef starts with a quarter note on G4, followed by quarter notes on A4 and B4. Measures 2-4 feature a sustained triad of G3, B3, and D4. Measure 5 continues the melody with quarter notes on G4, A4, and B4. The bass line consists of quarter notes on G2, F2, and E2, with a half note on D2 in measure 2.

6 7 8 9 10 11 12

wing, wing, wing, cric - kets all sing, sing, sing

Detailed description: This system contains measures 6 through 12. The melody in the treble clef features a sustained triad of G3, B3, and D4 in measures 6-8, followed by quarter notes on G4, A4, and B4 in measures 9-12. The bass line continues with quarter notes on G2, F2, and E2, with a half note on D2 in measure 9.

13 14 15 16 17 18 19

at Mes - a Verd - e, at Mes - a Verd - e!

Detailed description: This system contains measures 13 through 19. The melody in the treble clef features a sustained triad of G3, B3, and D4 in measures 13-15, followed by a melodic line of quarter notes on G4, A4, and B4 in measures 16-19. The bass line continues with quarter notes on G2, F2, and E2, with a half note on D2 in measure 16.

20 21 22 23 24 25 26

Cliff dwell - ings show their might, cliff lad - ders scale

Detailed description: This system contains measures 20 through 26. The melody in the treble clef features a sustained triad of G3, B3, and D4 in measures 20-22, followed by quarter notes on G4, A4, and B4 in measures 23-26. The bass line continues with quarter notes on G2, F2, and E2, with a half note on D2 in measure 23.

27 28 29 31 32 33

the heights, tour - ists come see the sights, at Mes - a

Detailed description: This system contains measures 27 through 33. The melody in the treble clef features a sustained triad of G3, B3, and D4 in measures 27-29, followed by quarter notes on G4, A4, and B4 in measures 30-33. The bass line continues with quarter notes on G2, F2, and E2, with a half note on D2 in measure 30.

34 Verd - e, 35 36 37 38 39 40 at Mes - a Verd - e!

41 Ghosts of Pu - eb - los 42 43 44 45 46 47 cling, Nav - a - hoes dance and

48 sing 49 50 51 52 53 54 mak - ing the hea - vens ring, at Mes - a Verd - e

55 56 57 58 59 60 61 At Mes - a Verd - e! Clouds pass - ing

62 through 63 64 65 66 67 the night, race with the moon so bright, 68

69 stars fall and lose 70 their light 71 72 73 at Mes - a 74 Verd - e, 75

76 at Mes - a Verd - e! 77 78 79 80 81 Cliff dwel - lings 82 show

83 their 84 might, 85 cliff lad - ders 86 scale 87 the 88 heights, 89 tour - ists come

90 see 91 the 92 sights, 93 at Mes - a 94 Verd - e, 95 96

97 at Mes - a 98 Verd - e! 99 100 Pine tree 101 is 102 king, 103 king,

104 105 106 107 108 109 110

king, birds on the wing, wing, wing! Crick - ets all sing,

111 112 113 114 115 116 117

sing, sing! At Mes - a Verd - e At Mes - a

118 119 120 121 122

Verd - e! At Mes - a Verd - e!